



CONTEMPORARY ART
CENTER *of* VIRGINIA

Presents:

working on the water:

Maritime Commerce in the Hampton Roads Region

New Works by Janos Enyedi

Available for travel, this exhibition coordinated by the Contemporary Art Center of Virginia is unique to South

The Contemporary Art Center of Virginia is proud to present a new photographic and sculptural essay by Virginia artist Janos Enyedi. *Working on the Water: Maritime Commerce in the Hampton Roads Region, New Works by Janos Enyedi*, approaches the heart of the economy, culture, and visual vocabulary with his stunning photography and mixed media works focusing solely on Hampton Roads' rich tradition of maritime commerce. Through his vision, we are offered surprising and entirely new interpretations of our own visual environment. We are also given access to parts of our region that are hidden from the land because of either high security or maritime orientation. It is from the water that Hampton Roads takes on a graceful flow and connects one place to another. In his new exhibition, the decision to focus on Hampton Roads began a journey of extraordinary discovery, marked by in-depth exposure and access to the working places of industrial activity in a thriving region possessing abundant natural beauty. The works selected for this exhibition, although from numerous sites, have a single thread that runs through them—the waterways of the Hampton Roads region, the Elizabeth and the James Rivers, as well as the people who ply them and work along their shores, are the heart of “Working on the Water.” For the past 30 years, Enyedi has found inspiration in America's industrial landscapes. Traditionally a sculptor, painter and printmaker, his technique has evolved with the content of his work.

Exhibition Details

Organizing Institution: Contemporary Art Center of Virginia

Curator: Brenda LaBier, Curator
757-425-0000 ext. 27
757-425-8186 fax
Brenda@cacv.org

Contents/Space requirements: Variable to each venues space
total works 78, one video

Participation Fee: \$5,500
Installation and shipping costs are the responsibility of each venue.
The Contemporary Art Center has produced a 32 page catalogue that contains over 80 color photographs, a forward from the Director, an essay by the Curator and an artist statement by Enyedi. 10 catalogues are included in the cost of the exhibition.

CD containing the following:
Labels
Checklist
Press Release sample
Press reviews
Artist will be available for lectures

Insurance: Transportation and wall to wall fine art insurance coverage is the responsibility of the each venue.

Tour Dates: 2006 to 2008

Visit the following web sites to view works from the exhibition:

www.cacv.org

www.furnaceroadstudio.com